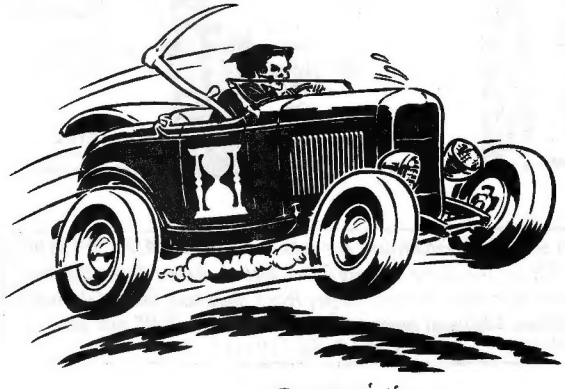
COMIX WORLD©

COMIX WORLD 190. February 14, 1982.
© Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Valentine logo by Par Holman. Parry's latest is the cover of WEIRD FOOD. More of his work is forthcoming in COMIX WAVE 9 (July, 1982). The latest minis from COMIX WORLD are: WEIRD FOOD, Little Book of Big Tits 3, FUNNY ORGANS 3, SWEET CHEEKS 3, DANCE OF DEATH 3 (Jane Oliver and Larry Todd), and Dale Oliver's LOW GRADE 5 and OODLES OF DOODLES 1. All 7 for $3 pp to those who order now. Otherwise the minis are 50¢/20¢ stamp.* Biggie this month is THE LOWBROW ART OF ROBERT WILLIAMS. 100 pp, perfect bound. Color cover and color painting repros. All together a fine production by Rip Off Press. Guy Colwell laid it out. It retails for $10.95, and will probably cost a couple extra by mail so think accordingly. A lot of people worked on this book and to date it is the definitive work on the 39-year-old ZAP artist. The book contains photos, bio, early hot rod t-shirt designs, Coochy Cooty stories, and numerous random illos and posters. Excellent. POB 14158, 94114.

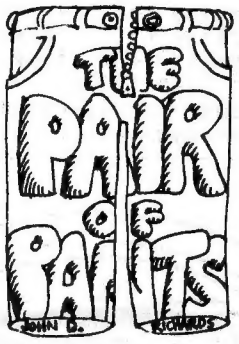
PAINTINGS OF BEAUTY AND POWER. Designed to liberate art from the narrow confines of San Francisco's art establishment (the Geary/Sutter Street gang), the current exhibition of paintings at Fort Mason is more than impressive; I mean this one should knock your lights out. I went to the opening night bash (Monday, Feb 1) and heard all the good, the bad, and the ugly. The bad (complaints about artists having to fork over $200 for the space then having to do everything for themselves, differing views on whose idiot idea it was to have someone torturing a moog synthesizer through the speaker system all evening, Faulty lights that would suddenly go off, leaving people dealing in the dark.) The good. Many, many incredible paintings, more than a few of them too large to hang anywhere but in a Hearstian mansion or a museum; others that would blow your mind seeing them the first time, push you toward suicide if seen every day. In those paintings were all the monsters of the id, the graphic paranoia of technological America. A crucified man, the painting filled with daggers. People with the heads of pigs. Tapestries and floor pieces that violated the environment. To the public, the scene was a carnival of the bizarre, but to the Art Institute vets and North Beachniks, it was a rather mundane party with people walking around drinking soda pop and snapping pictures of each other. Lots of gossip. Many different circles of friends. I told Ron Turner it was the perfect way to have a convention, inside the art show. He told me some comic info. Said Barbara Bodē was putting together a book of Vaughn's unpublished work. It will run as JUNKWAFFEL 5. Tim Boxell said Pound is doing a cover for COMMIES FROM MARS 4. That one to be 48 pages and include the beautiful tribute to Wally Wood drawn by Spain. George DiCaprio at work editing COCAINE 4. From another source, I learned that Moscoso was holding up the ZAP reprints. He wants more money. I visited with Ted Richards who is now working for Atari and doing computer comics. Pepper, now working with Zahia, belly dancers extraordinaire, tells me she and Larry Todd will be doing some kind of television trip in June. The big show was organized by Michael Bowen and Lawrence Ferlinghetti and will be at Fort Mason throughout February. C.G.



Some of the first designs put on T-shirts were about hot rods. Some of the best came from the drawing board of "smokin'" Bob Williams, as these "eat-'em-alive" designs demonstrate.

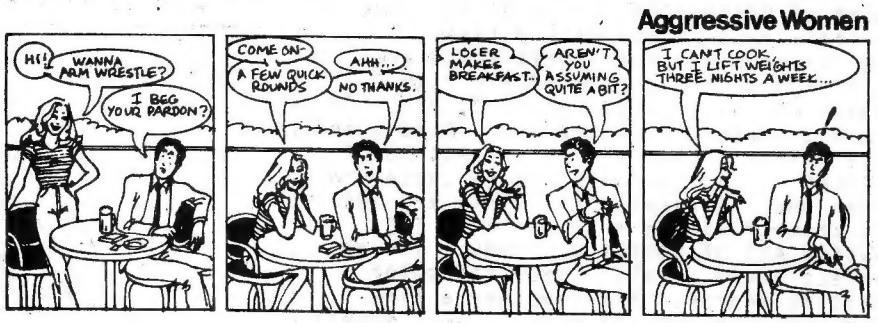
NEW THINGS: A biggie from Brinkman, THIS IS TATTOOED PAPER COMIX. $4.50 pp from Tom, 4 Cranberry Dr. Islip, NY 11751. Michael Roden color cover. Inside art by Brink, Valentino, Ryan, Alder, Myers, Dissmeyer, and nearly every other newave artist. A blockbuster anthology. 8 1/2 x 11, 88pp.* My uncensored experiences now run in INSIDE JOKE, a monthly newsletter from Elayne Wechsler, 418 Ea 3rd St., Roselle, NJ 07203. $1 contrib gets you a sample. Write for IJ. We need more places where free expression is encouraged.* You can get the first 5 Cynicalmen minis for $1 from Matt Feazell, 2886 James Ave. S. MPLS, MN 55408.* A group of artists concerned about the life endangering presence of nuclear weapons on earth is in need of art, poetry, photos, etc. Send SASE for their rap to Mark Fisher, 33 Richdale Ave., Cambridge, MA 02140.* CEREBUS 34 is out. $2 pp from Dave Sim, POB 1674, STA "C", Kitchener, Ontario, Canada N2G 4R2.* The Australians are getting into minis. The first two are BITE-SIZE and DOLFIN THE BASTARD. I will be importing and handling these. Watch CW for ad.* One of the cleverest minis yet is John D. Richards' THE PAIR OF PANTS. 50¢/stamp from him at 2 Depot Place, Nyack, NY 10960.* Lots of new work out by Grass Green. I have GIT'NIT ON, a little sex mini. 50¢/stamp. Will run a list of his other stuff next issue.* You can order COMIX WAVE 7 for $1.50 pp. It should be out by the time this reaches you.

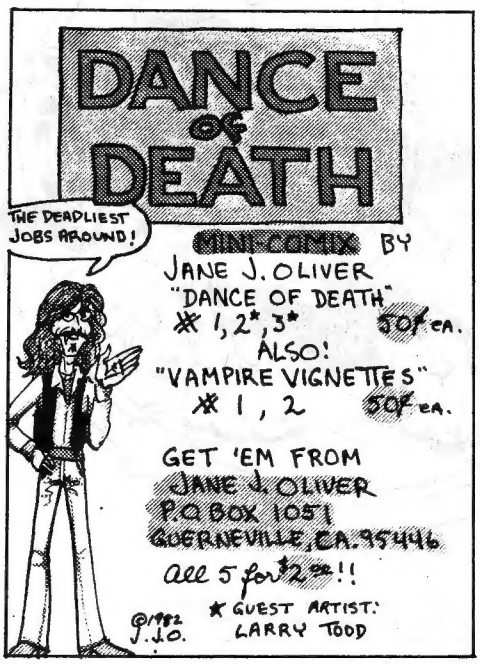
BEST—
Clay

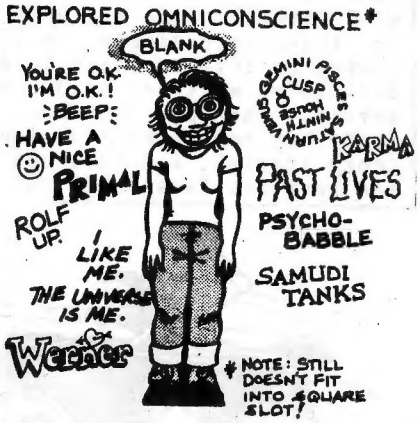


Although still an underdeveloped, growing young girl, Betty Ann was left to feebly dry-nurse a dead woman's children. Thus, she was denied a normal adolescence and young womanhood.

AFTERSHOCK. 48 pages. $2.50 pp from Last Gasp, 2180 Bryant, San Francisco, CA 94110. This one starts out with a story called "Hanky-Panky" by Trina. A tired businessman clones himself so the clone can take care of his horny wife. Meanwhile, the wife clones herself, and it's clone meets clone. The first time I read this story, it was in WEIRD SCIENCE 12 (Mar., 1952). Illustrated by Wally Wood, THE ANDROID concerned a tired businessman who bought an android to take care of his wife. The businessman had fallen in love with his secretary. She turned out to be an android, too. The idea was used several times by E-C. WS8, BEYOND REPAIR, WS 14, THE ETERNAL MAN, WS 5, MADE OF THE FUTURE, and WS 20 (1953), Bradbury's story, SURPRISE PACKAGE, all deal with the same basic idea. Trina, Mary Wilshire, and Terry Boyce provide some comic relief in what comes across as a pretty depressing comic book. Have to admit, Aline Crumb's caricatures of her recently pregnant self are funny. There's a new Didi Glitz story for you Noomin fans and art by many women who are newcomers to the ug scene--Mimi Pond, Fanny Tribble, Rita Mercedes to name a few. Wraparound cover by editor Rebecca Wilson. -C.G. 2-2-82


Aggressive Women
HI! WANNA ARM WRESTLE?
I BEG YOUR PARDON?
COME ON- A FEW QUICK ROUNDS
AHH... NO THANKS.
LOCER MAKES BREAKFAST...
AREN'T YOU ASSUMING QUITE A BIT?
I CAN'T COOK, BUT I LIFT WEIGHTS THREE NIGHTS A WEEK...





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